

## MA GERMAN: Semester I

**Course: GEM 101**  
**Title: Advanced German I**  
**Credits: 4**

<b>Learning Outcomes of the Course GEM 101: Advanced German I</b>
A. To enable the students to understand the main ideas of a complex text on both concrete and abstract topics.
B. To enable them to interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either side.
C. To enable them to produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving pros and cons.

### Course description

This course introduces the students to advanced grammatical structures of German language, various kinds of texts and various registers of style. Also, this course is aimed towards developing the academic writing competence by using German as an academic language for various domains of knowledge with domain specific vocabulary and grammatical as well as stylistic aspects.

### Prescribed Texts

- Textbook 'Em' (neu), Hueber Verlag, Ismaning/Munich. (2008)
- Aspekte - Mittelstufe Deutsch (Langenscheidt) (2013)
- Additional material will be provided by the teacher.

### Readings

- Dreyer und Schmitt: Lehr- und Übungsbuch der deutschen Grammatik. (1985)
- Hering, Matussek und Perlmann-Balme: Em. Übungsgrammatik. (2011)
- Helbig Gerhard/Buscha, Joachim: Übungsgrammatik Deutsch. (2013)
- Rug und Tomaszewski: Grammatik mit Sinn und Verstand. (2008)
- Any other additional materials and books given by the teacher.

### Evaluation Scheme

40%: three tests, out of which the best two are considered  
60%: semester-end examination

**Course: GEM 102**  
**Title: Linguistics**  
**Credits: 4**

<b>Learning Outcomes of the Course GEM 102: Linguistics</b>
A. Understand developments in linguistic thought that shaped modern linguistics in order to perceive the evolution of different linguistic theories.

B. Understand the influence of socio-political developments in Europe on German linguistic thought and theories.
C. Understand concepts and grasp fundamentals of different branches of study of language within the subject of linguistics.
D. Acquire the ability to compare, choose and apply ideas and tools to analyse concrete examples based on different aspects of German language.
E. Apply this knowledge to understand and gain insights into one's own linguistic tradition.
F. Explore one's own research interests by checking if one is willing to work on topics of one's choice involving different aspects of German linguistics.

### Course description

This course introduces students to basic concepts in linguistics and to fundamentals of German linguistics. It acquaints them with different approaches that have developed in modern linguistics to examine language scientifically. The course helps students understand German language, its morphology, syntax, and phonetics as it introduces them to linguistic theories starting from traditional classical grammar theories to modern approaches in 20<sup>th</sup> century.

### Prescribed Texts

Material will be provided by the teacher.

### Readings

- Busch, Albert & Oliver Stenschke. *Germanistische Linguistik – eine Einführung*. 2. Aufl., Tübingen: Gunter Narr, 2008.
- Krämer, Sybille. *Sprache, Sprechakt, Kommunikation – sprachtheoretische Positionen des 20. Jahrhunderts*. Frankfurt a. M.: Suhrkamp, 2001.
- Linke, Angelika, Markus Nussbaumer & RPortmann Paul. *Studienbuch Linguistik*. 3. Aufl. Tübingen: Max Niemeyer, 1996.

### Evaluation Scheme

40%: three tests, out of which the best two are considered

60%: semester-end examination

**Course: GEM 103**

**Title: Literature I (Poetry)**

**Credits: 4**

<b>Learning Outcomes of the Course GEM 103: Literature I</b>
A. Understand the evolution of German poetry in order to perceive the influences that craft literary works.
B. Understand the influence of religious and societal trends and socio-political developments on German poetry from Baroque to the 21 <sup>st</sup> Century.
C. Recognize, understand and interpret various genres of German poetry.
D. Acquire the ability to analyse the stylistic aspects, prosody, metre and rhyme of selected poems.

E. Develop the ability to analyse the poems read with reference to contemporary discourses of gender, zoopoetics, eco-criticism etc.
F. Draft short analytical essays on various aspects of the poems read.
G. Apply this knowledge to understand and appreciate poems from one's own literary tradition.
H. Explore one's own research interests by checking if one is willing to work on topics of one's choice involving different aspects of German poetry.

**Course description**

This course introduces students to the classical and modern genres of poetry from Baroque to the present, acquaints them with the stylistic aspects of a poem, helps them learn how to cross-reference motives, themes, and symbols in German poetry with Indian mythology and literatures, and provides them tools to analyse prosody, metre and rhyme of selected poems.

**Prescribed Texts**

Material will be provided by the teacher.

**Readings**

- Echtermeyer, Theodor, Benno von Wiese, Elisabeth Paefgen (Hrsg). Deutsche Gedichte – Von Anfängen bis zur Gegenwart. Berlin: Cornelsen, 1990.
- Garland, Henry B. and Mary Garland (Hrsg.). The Oxford Companion to German Literature. 3rd ed. OUP, New York. 1997.
- Neubauer, Martin und Ivo Braak. Poetik in Stichworten: Literaturwissenschaftliche Grundbegriffe – Eine Einführung. 8. Aufl. Borntraeger, Stuttgart. 2001.
- Hagedstedt, Lutz (Hrsg.). Die Lieblingsgedichte der Deutschen. 7. Aufl. Piper Taschenbuch. München, 2003.
- Rötzer, Hans Gerd. Geschichte der deutschen Literatur: Epochen, Autoren, Werke. 2. Aufl. Buchner. Bamberg 2006.
- **Evaluation Scheme**  
40%: three tests, out of which the best two are considered  
60%: semester-end examination



Anu Pande  
MA Coordinator  
Department of Germanic Studies  
17<sup>th</sup> August, 2023